



CINÉ-KODAK

**AND OTHER
● EASTMAN
HOME MOVIE
EQUIPMENT**

●
CINÉ-KODAK
HOME MOVIE
EQUIPMENT
●

CATALOG OF CINÉ-KODAK HOME MOVIE EQUIPMENT



HOW
THE PLEASURE
OF
MAKING
AND
SHOWING
YOUR OWN
MOVIES
MAY BE
ENJOYED



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EASTMAN
KODAK COMPANY
ROCHESTER, N. Y.





MOVIE MAKING!

AN ALLURING SPORT FOR EVERYONE

THINK of it! Your adventures at home and abroad . . . exciting incidents . . . momentous events. All imperishably recorded. And you re-live them at will. Tomorrow or a decade hence they're reenacted on the screen before you—with breath-taking realism. Persons, too . . . loved ones. Today you're filming them with your Ciné-Kodak—forever capturing their familiar features and mannerisms. A strip of film—yet the time is coming when you wouldn't part with it for a king's ransom.

An expensive sport? No. A Ciné-Kodak, famed for its simplicity and performance, can be had for as little as \$75. Does movie making require photographic skill? Not with a Ciné-Kodak. It's a matter of sighting through a finder—pressing a lever. It's actually easier than taking "still" pictures.

On the following pages you'll find a complete description of Eastman home movie equipment. You'll learn, too, that there are new fields for the movie maker to explore now that Ciné-Kodak Super-sensitive Panchromatic Film has been introduced. This marvelous new film "sees" so fast that you can make movies in the home at night with ordinary 100-watt lamps, and in the daytime on dull days, or even in the rain. Then there's Kodacolor—another Eastman development—that enables you to make movies that reproduce on the screen in true, natural colors.

Your dealer will gladly show you some typical movies made by amateurs...explain how a Ciné-Kodak and Kodescope can be purchased on easy terms.



CONCERNING CINÉ-KODAK QUALITY

It is but natural that the men who developed still photography to the point where it is available to everyone should also have been the first to produce a practical movie camera for amateurs.

The first practical amateur movie camera was introduced by the Eastman Kodak Company in 1923. It was a hand-cranked outfit, and required a tripod. Since then several other models have been produced, the present Model B8, Model K and Model M being the climax of years of experimental work. They are built with the knowledge obtained from producing thousands of Ciné-Kodaks.

When the first Ciné-Kodak was being planned, two requirements were strictly insisted upon: the camera must be easy to operate, yet it must take the highest quality pictures. These requirements have always been rigidly met. Today the Ciné-Kodak is still "the simplest of home movie cameras," and it still gives pictures that are unexcelled.

A PRECISION-MADE CAMERA

The same delicate precision required in the making of an expensive watch, goes into the manufacture of the Ciné-Kodak.

Only the best materials are used, of course. All metal, glass, glue, leather, and lacquer that go into these cameras are subjected to a rigid

analysis. All manufactured parts and assemblies undergo the scrutiny of specialized workers.

Gears like the wheels of a watch, cut by precision machines, are checked with delicate gauges insuring the accuracy that is essential to perfect operation. Before the gears are assembled they are subjected to a burnishing process that gives a glass-smooth surface to the teeth, and assures quiet, frictionless running.

MANY EXACTING TESTS

Ciné-Kodak's timing is exhaustively tested with a stop-watch. And every lens, before being fitted into a Ciné-Kodak, is carefully tested for optical accuracy.

Each Ciné-Kodak must then "prove" itself. Pictures of illuminated charts are made at various distances, and the developed film is checked to be sure that the camera's focus is critically sharp. These pictures are projected to test the smoothness with which the camera made them. The film is then filed away as a permanent record of the camera's performance under normal conditions.

Finally, sample Ciné-Kodaks, selected from each production group, are subjected to severe climatic tests to see what, if any, effect heat, cold, and humidity have on them. They must stand a heat test of 140°, a cold test of many degrees below zero, and a moisture test in which the relative humidity is 90%—a condition of moisture seldom encountered, even by widely travelled movie makers. These Ciné-Kodaks receive a final inspection in which every detail of operation must coincide with the original check.

Through these numerous, exacting tests, Eastman builds its traditional quality into the Ciné-Kodak at every manufacturing step. This is why you can purchase a Ciné-Kodak and feel confident that you are acquiring a camera that will give you many years of dependable service, and movies that are unexcelled in photographic quality.

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CINÉ-KODAK, MODEL K, f.1.9

THIS CAMERA is no larger than an average size novel yet it makes black and white and Kodacolor movies and may be instantly fitted for telephoto and wide angle work as well.

SIMPLE TO OPERATE

The operating simplicity of the Ciné-Kodak, Model K, is one of its most important characteristics. There are only two factors to consider—the size of the lens aperture to use, and the focus.

A glance at the exposure guide, built into the front of the camera, tells you instantly the proper lens aperture required for various scenes and light conditions. You simply move the pointer of the diaphragm lever into the notch opposite the scene classification.

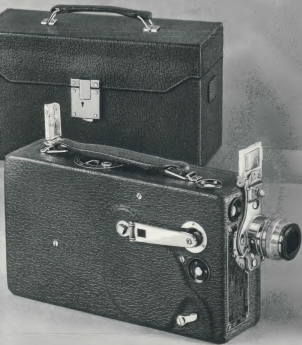
Focusing is equally easy. You merely turn a metal sleeve to the proper distance mark. The Ciné-Kodak may also be used as a fixed focus camera under certain conditions.

PERMANENTLY ATTACHED CRANK

The winding crank on the Ciné-Kodak is an integral part of the camera. It is always ready for use and can't be lost or misplaced. Winding the dependable Ciné-Kodak motor is a quick and easy operation—an important point, especially if you have to rewind when filming fast action.

TWO FINDERS

There are two finders on the Model K—an eye-level and a waist-height finder. The eye-level finder gives you full vision because you not only see what is caught in the finder but outside it as well. On many occasions you'll find the waist-height reflecting finder invaluable—especially when you're shooting subjects close to the ground.





THE HALF-SPEED FEATURE

By merely pressing a button while the camera motor is running, you can double the exposure time of the pictures you are making. Hence, it is possible to make satisfactory movies indoors, or out, when light conditions would otherwise prevent them. The half-speed device also permits the making of Kodacolor pictures with-

out bright sunlight and may be used as well for trick photography.

LENS EQUIPMENT

Ciné-Kodak, Model K, is available with either the ultra-fast f.1.9 lens or the fast f.3.5 lens. These lenses are instantly interchangeable with each other, the f.2.7 Wide Angle Lens and the various telephoto lenses. (See Pages 15 and 16.)

KODACOLOR MOVIES

Model K, with the f.1.9 lens, when equipped with a Kodacolor Filter and loaded with Kodacolor Film, makes Kodacolor movies—motion pictures in full, natural colors. (See Page 29.)

CONVENIENT TO CARRY

The shape and size of the Ciné-Kodak are important features in themselves. It is extremely light in weight and can be carried about all day without becoming a burden. Its shape permits you to sight through the finder without removing your hat. Then, too, you can set it down, lock the lever and be in the picture yourself.

Ciné-Kodak, Model K, is beautifully finished in genuine leather with carrying case to match. You have four colors to choose from—black, gray, blue, and brown. Outside metal parts are handsomely plated in chromium.

DETAILS OF MODEL K

SIZE—With f.1.9 lens, over-all dimensions are 9 $\frac{3}{4}$ " long, 2 $\frac{3}{4}$ " wide, 5" high.
WEIGHT—3 pounds, 11 $\frac{1}{2}$ ounces. MO-
TOR—Spring driven, with winding crank.





SPEEDS—Normal, thirteen pictures per second, half-speed, eight pictures per second. **LENSES**—Kodak Anastigmat f.1.9, 25 mm. All lenses are interchangeable. **FINDERS**—Eye-level and waist-height. Front element of eye-level finder is mounted on the lens. **BODY**—Aluminum alloy, covered with genuine leather. Choice of dark gray, blue, brown, or black. **FITTINGS**—Metal parts chromium plated. **CASE**—Leather covered carrying case, with shoulder strap, matching Ciné-Kodak. Holds Telephoto Lens and two 100-foot rolls of film, or one roll of film and Ciné-Kodak Filter Outfit. Case is fitted with lock and key. **FILM CAPACITY**—Either 100- or 50-foot roll. **SOCKET**—For tripod. **EXPOSURE GUIDE**—On front of camera. **FOOTAGE INDICATOR**—Shows amount of film unexposed.

PRICES

Model K, with Kodak Anastigmat f.1.9 lens, and carrying case to match \$150.00
 Kodacolor Assembly for Ciné-Kodak, Model K, consists of Kodacolor

Filter and Nos. 1 and 2 Neutral Density Filters	— — — — —	15.00
Kodacolor Filter without Neutral Density Filters	— — — — —	12.00
Neutral Density Filters only, each	— — — — —	2.50

CINÉ-KODAK, MODEL K, f.3.5

THIS is the same model as the one described above except that it is equipped with an f.3.5 lens. The half-speed device of the Model K greatly broadens the usable range of the f.3.5 lens, enabling you to make good movies in relatively poor light. You can exchange the f.3.5 lens at any time for the f.1.9 at a moderate additional cost.

PRICES

Ciné-Kodak, Model K, with Kodak Anastigmat f.3.5, 20 mm. interchangeable lens, complete with carrying case to match	— —	\$110
f.1.9 Kodak Anastigmat interchangeable lens		60
Credit allowed on f.3.5 lens on purchase of f.1.9 lens	— — — — —	15

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CINÉ-KODAK, MODEL M

FOR those who are interested in making a minimum investment and yet want to be assured of getting good pictures, Ciné-Kodak, Model M, is admirably suited. This is the lightest-weight 16 mm. camera of 100-foot film capacity available. It is equipped with a fast and unusually efficient f3.5 lens which is permanently attached. The winding crank cannot be lost or mislaid—is always ready for use. This camera cannot be used for making Kodacolor, telephoto or wide angle movies, but it makes regular black and white pictures of excellent quality... pictures that fairly sparkle on the screen.

Ciné-Kodak, Model M, is even more simple to operate than the Model K, f1.9, because it requires no focusing. A portrait attachment which is supplied with the camera is used for making movies of subjects closer than five feet.

Model M is supplied with a genuine leather cover, in black only. A handsome black leather carrying case is included.

DETAILS

SIZE—Length, over lens, 9"; width 8½"; height 5". WEIGHT—With 100-foot empty reel, 3 pounds, 6¾ ounces. MOTOR—Spring driven, with winding crank. SPEED—Sixteen pictures per second. LENS—Kodak Anastigmat f3.5, 20 mm., permanently affixed to Ciné-Kodak. Separate portrait attachment for close-ups. FINDER—Eye-level, direct view. BODY—Aluminum alloy, covered with genuine morocco grain cowhide, black only. FITTINGS—Metal parts finished in black japan, chromium and nickel plate. CASE—Kodak type carrying case, with shoulder strap. FILM CAPACITY—Either 100- or 50-foot roll. SOCKET—For tripod. EXPOSURE GUIDE—On front of camera. Permits easy determination of correct lens aperture to use. FOOTAGE INDICATOR—Shows amount of film unexposed.

PRICE

Ciné-Kodak, Model M, with Kodak Anastigmat f3.5 lens, fixed focus, including portrait attachment for close-ups, complete with carrying

CASE

\$75





CINÉ-KODAK, MODEL BB, f1.9

THIS camera is smaller in size than the Model K, but offers the same features. It takes only the 50-foot roll of film, however. Model BB is available in genuine leather with a choice of three colors—black, blue and gray. A combination carrying case is included.

DETAILS

SIZE—Over-all dimensions are 8½" long, 2½" wide, 4½" high. **WEIGHT**—3 lbs., 9½ ozs. **MOTOR**—Spring driven, with winding key. **SPEEDS**—Normal, sixteen pictures per second; half-speed, eight pictures per second. **LENS**—Kodak Anastigmat, f1.9, 25 mm., interchangeable with f4.5 Telephoto Lens. **FINDERS**—Eye-level and waist-height. **BODY**—Aluminum alloy, covered with genuine leather. Choice of black, blue or gray. **FITTINGS**—Metal parts chromium plated. **CASE**—Leather covered carrying case, with shoulder strap, matching Ciné-Kodak. Holds Telephoto Lens, extra film and filters. **FILM CAPACITY**—50 feet. **SOCKET**—for tripod. **EXPOSURE GUIDE**—On front of camera. **FOOTAGE INDICATOR**—Automatically registers the amount of film unexposed.

PRICE

Ciné-Kodak, Model BB, f1.9, in blue, gray or black, with carrying case to match - - - - -

\$125

F.4.5 TELEPHOTO LENSES

TIMID birds ... wary animals ... a racing plane banking at a pylon ... sail handling on a cup-winning yacht ... fast action on the gridiron. All these and countless other "shots" are easily captured with a Telephoto Lens.

The Telephoto Lens acts like a powerful telescope. With it you get clear, sharp near-view pictures of distant subjects that cannot be approached for the usual close-up "shot."



Left—F.4.5, 4 3/8-inch Telephoto Lens.
Right—F.4.5, 3-inch Telephoto Lens.

TWO SIZES AVAILABLE

There are two sizes of the F.4.5 lenses. One is a 4 3/8-inch, the other a 3-inch lens. The former enlarges the size of the image on the screen four and one-half times the width and height that the f1.9 lens permits. The 3-inch lens enlarges the image three times the width and height. Telephoto Lenses, of course, cannot be used for making Kodacolor movies.

The mount of the 4 3/8-inch Telephoto Lens is made of aluminum alloy and is extremely light weight. This lens is interchangeable with the f3.5 and f1.9 on the Model K only. The 3-inch lens has a chromium plated mount and is interchangeable with the f3.5 and f1.9 on Model K, and the f1.9 lens on Models BB and B, Ciné-Kodak. There is a space already provided for either of these lenses in the carrying case of the Model K.

PRICES

F.4.5, 4 3/8-inch Telephoto Lens for Model K, Ciné-Kodak	- - - - -	\$60
F.4.5, 3-inch Telephoto Lens for Models K, BB and B, Ciné-Kodaks	- - - - -	45

Actual enlargements from 16 mm. film made with f1.9 lens (left); F.4.5, 3-inch Telephoto Lens (center); F.4.5, 4 3/8-inch Telephoto Lens (right). All three pictures made at the same distance from the subject.





15 MM. F.2.7 LENS FOR WIDE ANGLE MOVIES

THERE are sure to be occasions when you will want to make pictures of an area larger than that permitted by the 25 mm. f1.9 or 20 mm. f3.5 lenses on the Model K Ciné-Kodak. To accomplish this, the 15 mm. f2.7 Wide Angle Lens is available.

When you are making indoor pictures in small rooms where it is difficult to get far enough away to include all the desired area, the Wide Angle Lens is especially advantageous. If you were using a 25 mm. lens and standing ten feet from your subject, the width of area photographed would be 4 feet, 1 inch. If you used the 15 mm. lens at the same distance away, you would be able to photograph an area 6 feet, 9 inches in width.



Above—This shows the area photographed by the 25 mm. f1.9 lens at 10 feet. Below—Using the 15 mm. f2.7 lens at the same distance you'd get this larger area.



The 15 mm. lens is useful for filming out-of-door subjects, "shots" of football and other games taken from the side-lines, parades, narrow streets or, in fact, any subject where you want as much area to appear on the film as possible.

The 15 mm. f2.7 Wide Angle Lens is of "fixed-focus" type. It is instantly interchangeable with the f1.9 or f3.5 on the Model K Ciné-Kodak.

PRICE

15 mm. f2.7 Wide Angle Lens for Model K Ciné-Kodak - - - - \$45

KODASCOPIES

EASTMAN HOME MOVIE PROJECTORS

If you are as prudent in your choice of a projector as you are in your selection of a camera, the fun of making home movies is only matched by the fun of showing them.

Kodascopes—Eastman projectors—are comparable with Ciné-Kodaks in quality, simplicity and performance. The high mechanical and optical standards to which they must measure up assure screen results that are close to perfect.

Kodascopes are extremely easy to operate and thread, and only one or two adjustments are necessary to show clear, brilliant pictures on your Kodascope Screen. They operate on power obtained by plugging into the average home lighting circuit.

Kodascopes range in price from a small, easily portable projector, priced at \$60, to a handsome de luxe model with cabinet, at \$450. The various models are illustrated and described on the following pages.

Your Ciné-Kodak dealer will gladly show you any of these Kodascope models in action so that you can pass on their individual performance yourself, and select the type that best suits your requirements.

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KODASCOPE, MODEL K

THIS IS Eastman's latest achievement in home movie projector design. Kodascope, Model K, incorporates many new and important operating features. It is distinguished for superlative projection qualities; smooth, quiet operation, simplicity and convenience.

GREATER SCREEN BRILLIANCE

One of the outstanding features of Kodascope, Model K, is maximum screen brilliance. This means a startling improvement in the screen quality of both Kodacolor and black and white pictures. Illumination for the Model K is direct and provided by a special 200-watt lamp. Then, too, the lamp house is so designed that only a minimum of stray light leaks into the room during projection—a factor which is particularly advantageous for Kodacolor.

AN EFFICIENT COOLING SYSTEM

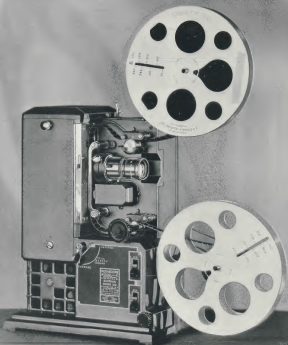
After the ordinary projector has been running a few minutes the lamp house and other parts will get hot. On the Model K this has been overcome by a cooling system operated by an entirely new type of fan. Even after hours of running, the lamp house does not overheat.

FLOOR LAMP RECEPTACLE

Kodascope, Model K, has a receptacle for plugging in a floor or table lamp which operates alternately with the Kodascope lamp. When you are ready to start projection, you snap the Kodascope lamp switch. The projector lamp goes on and the floor lamp goes off. When you stop to rewind or change reels, and turn off the Kodascope lamp switch, the floor lamp is automatically turned on.



This is the carrying case
for Model K.



There is no fumbling around in the dark for controls on the Model K. Forward, reverse, rewind and still picture lever, focusing lever, elevating device, rewind control, separate switches for lamp and motor, controls for lamp brilliancy and motor speed, are all easily accessible. An indirectly illuminated ammeter facilitates control of lamp current and assures maximum lamp life.

Rewinding on the Model K is done at high speed. There is a unique rewind release and brake which assures the film being solidly wound on the reel. Threading is extremely simple and the picture area of the film cannot be scratched in any part of the Kodascope.

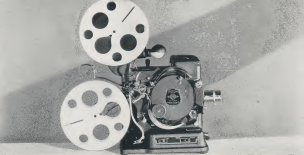
The projection lamp can be quickly replaced and the optical parts are easily accessible for cleaning. Most of the bearings are lubricated from a central point.

DETAILS

SIZE—13 $\frac{1}{4}$ by 9 $\frac{1}{2}$ by 6 $\frac{1}{2}$ inches. **WEIGHT**—13 pounds. **CAPACITY**—400 feet of 16 mm. (amateur standard) film. **LENS**—f2.0—2-inch lens of a special design to obtain the maximum of light transmission and screen brilliancy—focused by a convenient lever. **ILLUMINATION**—52-volt, 260-watt lamp with decentered filament. **CURRENT SUPPLY**—100-125 volts, D. C. or A. C., 25 to 60 cycle. Motor and lamp circuits controlled by rheostats fully enclosed in lamp house. Lamp amperage indicated by ammeter indirectly illuminated. **ELEVATING**—by handy knob, operating a screw mounted on ball bearings, gives a screen elevation of 25 inches at 18 feet. **REWIND**—High-speed motor-driven rewind operates independently of projection mechanism and is automatically thrown out when projection is again started. Can not be operated while pictures are being shown. **VENTILATION**—Efficient type fan of large capacity effectively cools the lamp house. **OILING**—Oil ducts lead from a central point to most of the bearings.

PRICES

Kodascope, Model K, (100-125 volts, A. C. or D. C.), equipped with 2-inch lens for maximum black and white picture brilliance. Complete outfit includes case, two 400-foot reels, extra lamp, film splicing and oiling outfit \$175
 Model K, without carrying case - - - - - 160
 4-inch lens for showing black and white pictures with the Model K for long throws - - - - - 15
 2-inch lens with Kodacolor Filter, and compensator - - - - - 33
 1-inch lens for black and white pictures - - - - - 12
 Kodacolor Filter for 1-inch lens - - - - - 15
 1 $\frac{1}{4}$ -inch lens for black and white pictures - - - - - 12
 Kodacolor Filter and compensator for 1 $\frac{1}{4}$ -inch lens - - - - - 18



KODASCOPE, MODEL B

MODEL B has a self-threading device, so ingenious that the projector is often referred to as "almost human." It can be stopped for "stills," will reverse the film action, and rewinds at high speed. Both Kodacolor and black and white movies can be shown with this model.

DETAILS

SIZE—Folded, 10¼ by 7¼ by 9¼ inches. **WEIGHT**—13¼ pounds. **CAPACITY**—400 feet of 16 mm. (amateur standard) film. **LENS**—1-inch or 2-inch focal length. **ILLUMINATION AND POWER**—90-125 volts, D.C. or A.C., 25 to 60 cycle. 250-watt, 50-volt, 5 ampere pre-focused lamp. **THREAD-LITE**—Provides illumination for changing reels. **SELF-THREADING FEATURE**—Automatically carries film around sprocket through gate and on to take-up reel. **FRAMING KNOB**—Moves lens and aperture together. **REWIND**—Motor-driven. **STILL PICTURE DEVICE**—Allows stopping for viewing single pictures. **REVERSING SWITCH**—Permits showing action backwards. **VENTILATING FAN**—Reduces heat in lamp house.

PRICES

Kodascope, Model B, (90-125 volts), with fibre carrying case, extra lamp,
two 400-foot reels, one humidifier can, oiling and splicing outfit - - \$275.00
Kodacolor Assembly. For use with 2-inch lens only - - - - - 18.00
1-inch or 2-inch lens - - - - - 15.00
Special rheostat for 210-250-volt circuit - - - - - 16.50

THE LIBRARY KODASCOPE

THIS Kodascope model is for those who want not only a projector that offers the utmost in mechanical and optical proficiency, but one that qualifies as a handsome piece of furniture as well. It consists of the Model B Kodascope, described on the preceding page, contained in a polished walnut case, inlaid with ebony. A small translucent screen enables you to show movies in daylight or a fully lighted room. When it is desired to show movies in regular size, the translucent screen is swung to one side, a different lens, supplied with the Kodascope, is exchanged for the one in use, and the pictures are projected on a larger screen. Both black and white and Kodacolor movies are shown with this model.

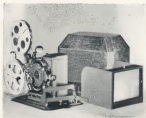
A Cabinet that matches the distinctive beauty of the case is also available. The top serves as a turntable for the Kodascope, enabling movies to be projected in any direction. Inside the Cabinet is a 16½ by 22-inch screen that can be used for both Kodacolor and black and white movies. There is also ample space for twenty-six 400-foot reels of film, your Ciné-Kodak and various accessories.

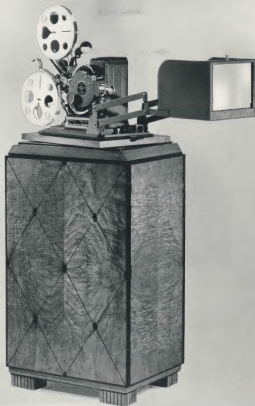
PRICES

Library Kodascope, complete with walnut case, 1-inch and 2-inch projection lenses, extra lamp, two 400-foot reels, one humidifier can, oiling outfit, splicing outfit, and self-contained screen		\$300
Cabinet for Library Kodascope, with screen		150
Library Kodascope and Cabinet, complete		450
Kodacolor Filter for the Library Kodascope. This is used for showing Kodacolor pictures on the translucent screen with the 1-inch lens		15
Kodacolor Assembly for the Library Kodascope. This fits the 2-inch lens. It is used for Kodacolor projection on the regular screen		18

This is the Library Kodascope with the translucent screen extended.

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KODASCOPE, MODEL A

WHILE this model is wholly suitable for home use, it meets as well all requirements for schools, clubs, and churches where large audiences are to be entertained. With the 2-inch lens regularly supplied with this model, a picture 39 by 52 inches can be projected with the Kodascope 23 feet from the screen. Or this Kodascope can be equipped with a 5-inch lens for showing the same size picture at 57½ feet. A 1-inch lens for shorter throws may be obtained as optional equipment. Both Kodacolor and black and white movies can be shown. Model A is easy to operate, yet stoutly constructed—a fact that contributes to its popularity for school and club use.

DETAILS

SIZE—10 by 14½ by 8½ inches. WEIGHT—20 pounds. CAPACITY—400 feet of 16 mm. (anesteur standard) film. LENS—Optional 1-inch or 2-inch focus, projecting a 39 by 52-inch picture at 11¼ or 23 feet. Focused by handy knob. Also, 5-inch lens, projecting a 39 by 52-inch picture at 57½ feet from screen. 2-inch lens supplied unless otherwise specified. CURRENT—105-125 volts, D.C. or A.C., 25 to 60 cycles. Motor and lamp circuit controlled by rheostat; lamp amperage indicated by ammeter. Special rheostat adapts Kodascope to 210-250-volt circuit. 32-volt equipment furnished for home generators. FRAMING and LEVELING SCREWS for accurate screen register. REWINDING MECHANISM—Geared for quick winding by hand.

PRICES

Kodascope, Model A (105-125 volts), with 250-watt lamp, 1-inch or 2-inch lens, film splicing and oiling outfit, two 400-foot reels and extra lamp - - - - -	\$180.00
Kodascope, Model A, with 5-inch lens, also 1-inch or 2-inch lens, and 250-watt lamp - - - - -	275.00
Kodascope, Model A (32 volts), with 165-watt lamp and 1-inch or 2-inch lens - - - - -	180.00
Kodacolor Projection Lens Unit - - - - -	80.00
1-inch or 2-inch lens - - - - -	15.00
Special Rheostat for 210-250-volt circuit - - - - -	16.50



KODASCOPE, MODEL C

THIS is the smallest of the Kodascopes, and because of its low price and smooth projection, it is perhaps the most popular model as well. This projector is easily portable, and extremely simple to operate. Threading is quick and easy, for there is but one sprocket. There is a framing lever, positive in action, and focusing is done by turning the lens barrel. The motor rewinds the film at high speed. Model C shows clear, sharp, fully illuminated pictures. It cannot be equipped for projecting Kodacolor.

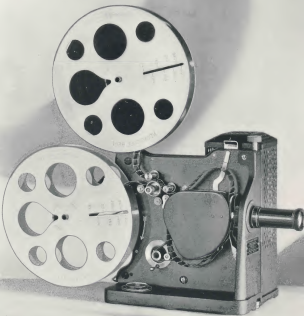
A feature of this model is that it can be equipped with extension arms that make it possible for you to project 800 feet of 16 mm. film at one showing.

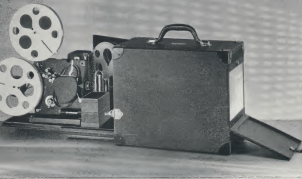
DETAILS

SIZE—5½ by 7 by 5½ inches. WEIGHT—10½ pounds. CAPACITY—400 feet of 16 mm. (amateur standard) film or 800 feet if equipped with extension arms. LENS—Optional 1-inch or 2-inch focus, projecting 30 by 40-inch pictures at 9 or 18 feet from screen. 2-inch lens supplied unless otherwise specified. ILLUMINATION AND POWER—105-125 volts, D.C. or A.C., 25 to 60 cycles. Motor circuit controlled by rheostat. Special rheostat adapts Kodascope C to 210-250-volt current. Special Model C, available for 32-volt or 6-volt current. REWINDING MECHANISM—Motor-driven.

PRICES

Kodascope, Model C (105-125 volts), with 100-watt lamp, 1-inch or 2-inch lens, film splicing and oiling outfit, and one 400-foot reel	\$60.00
Kodascope, Model C (32 volts), with 100-watt lamp and 1-inch or 2-inch lens	60.00
Kodascope, Model C (6 volts), hand cranked, with 72-watt lamp and 1-inch or 2-inch lens	60.00
800-foot Extension Arms for Kodascope, Model C	7.50
800-foot Reels, each	3.00
Special Rheostat for 210-250-volt circuit	15.00
1-inch or 2-inch lens	10.00





THE BUSINESS KODASCOPE

THE importance of visual sales presentation is now recognized by executives in every line of commercial activity. And for this purpose the Business Kodascope is ideally suited.

This unit consists of the Kodascope, Model C, with a small translucent screen, housed in a conveniently portable carrying case. In less than a minute it's ready to show clear, brilliant movies in a lighted office or home. No shades need be drawn, no adjustment of a separate screen need be made. For use before a sales meeting or training group, the slide holding the translucent screen can be removed, permitting direct projection on a larger screen.

Closed, ready to carry, the Business Kodascope measures 8 by 11 $\frac{3}{4}$ by 14 inches—no larger than the average size sample case. Two lenses are included: a 7-inch for projection on the self-contained screen, a 2-inch for direct projection on a larger reflecting surface. The price of the Business Kodascope, complete, is \$90.

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KODACOLOR

HOME MOVIES IN FULL, NATURAL COLOR

KODACOLOR is generally regarded as one of the most amazing and spectacular achievements in the history of photography.

Kodacolor has made it possible for you to make motion pictures in full, natural colors. And to make them just as easily as you do ordinary pictures in black and white.

EVERY COLOR REPRODUCED ON THE SCREEN

Unless you have seen an actual screen demonstration of Kodacolor you cannot appreciate its boundless possibilities. Every color that you saw through the finder of your Ciné-Kodak is on the screen. Deep, rich hues . . . delicate shadings. There are no color limitations whatever.

The remarkable color fidelity of Kodacolor is most apparent in close-ups. Think of capturing for all time—the blue of eyes, the gold of hair, the red of lips, the tan of cheeks. To see your parents, your children or friends, in Kodacolor movies is to experience a thrill that never passes.

Flowers in full bloom, landscapes, beach and water scenes—all are faithfully reproduced in their original colors by this marvelous process.

Color—the dream of scientists since the birth of motion pictures—is now at the very finger-tips of every amateur movie maker.

EASY TO MAKE AND SHOW

No special photographic skill or experience is required for making Kodacolor. It's just as easy as making black and white movies.

All that is required in the way of equipment is Kodacolor Film, a Kodacolor Filter and any Ciné-Kodak equipped with an *f*.1.9 lens. You merely load your camera with Kodacolor Film, remove the lens hood and replace it with the Kodacolor Filter which automatically locks the lens aperture at *f*.1.9. Then it is only necessary to locate the subject in the finder, focus as accurately as possible, and press the exposure lever.

Unless the half-speed feature of Ciné-Kodaks, Models K and BB, is used, Kodacolor should always be made with the subjects in direct,

brilliant sunlight. Kodacolor should not be attempted in early morning or late afternoon, except for making sunrise or sunset pictures which are resplendent in full color.

When the half-speed feature is available, it is easily possible to get excellent Kodacolor movies in the open shade with clear sky overhead, and on hazy days with light clouds over the sun.



Kodacolor movies may be projected with the Library Kodascope, Models A, K, and B, when equipped with the proper Kodacolor Filter outfit. (The letter K in the serial number of a Model A or B Kodascope indicates it will take Kodacolor fittings. Older A and B Kodascopes require alterations at the factory.)



The Kodacolor Filter is substituted for the lens barrel on Cine-Kodak L12.

It takes but an instant to attach the filter to the Kodascope; then the pictures are projected like black and white, except that a special Kodacolor screen is used. This screen is essential to good Kodacolor reproduction. It has a special aluminum surface which is designed to give maximum brilliance and clarity to the colors. An ordinary projection screen cannot do full justice to Kodacolor.

Kodacolor Film is not colored itself, but has embossed on the base, through which the exposure is made, a large number of minute cylindrical lenses. It is these lenses, in combination with the Kodacolor Filter and the special emulsion, that supply color to the screened movies. The Kodacolor Filter is made up of red, green and blue-violet vertical bands.

Packed with every roll of Kodacolor Film is a ratio diaphragm to be slipped onto the end of the Kodacolor Filter and used with the roll with which it was packed.



The filter is quickly attached to the Kodascope lens.

PRICE

Eastman Kodacolor Safety Film

100-foot roll	- - - - -	\$9.00
50-foot roll	- - - - -	4.75

CINÉ-KODAK

PANCHROMATIC SAFETY FILM

MOST of the professional films that you see in the theaters are made on Eastman Panchromatic Film. This same quality is readily available for your screen with Ciné-Kodak Panchromatic Film.



This film gives you a black and white reproduction that is amazingly beautiful. That's because it is sensitive to the full range of colored light... it reproduces, in the proper black and white relationship, all the colors of natural light. Practically every type of movie—cloud scene, landscape, close-up—has an added beauty when it's made on "Pan." And one does not require any special skill in order to obtain pleasing results. When you see the projected pictures, you'll marvel at their beauty and professional quality.

Many home movie amateurs make a practice of using Ciné-Kodak Color Filters with "Pan" Film. These are described on page 37. While not essential they assure your getting even more beautiful results.

PRICE

Ciné-Kodak Panchromatic Safety Film

100-foot roll	- - - - -	\$6.00
50-foot roll	- - - - -	3.95

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CINÉ-KODAK

SUPER-SENSITIVE PANCHROMATIC SAFETY FILM

THE INTRODUCTION of Ciné-Kodak Super-sensitive Panchromatic Safety Film has opened an entirely new and exciting field for the movie maker. Excellent movies can now be made on dark days or at night. Indoor pictures of athletic events, parties or family scenes in the home, are all easily possible without special lighting equipment.

Ciné-Kodak Super-sensitive Panchromatic Safety Film is twice as fast as "Pan" film in daylight and at least three times as fast under artificial light. Close-ups can be made at £1.9 with the subject lighted by two 100-watt lamps in ordinary living-room fixtures. The new film is extremely sensitive to all colors—much more sensitive to red and orange than "Pan." It has an astonishing latitude that guards against over-exposure.

A booklet included with every roll of "Super-sensitive" illustrates sensational subjects that are now within reach of every movie maker.

PRICE

Ciné-Kodak Super-sensitive Panchromatic Safety Film

100-foot rolls	— — — — —	\$7.50
50-foot rolls	— — — — —	4.00



KODASCOPE SCREENS

FOR projecting home movies you require a special reflecting surface. There are some amateurs who make a practice of using a makeshift screen, but the results are invariably disappointing. Unless you use a regulation movie screen, the clarity and brilliance of the pictures will not be up to the standard of excellence that you have a right to expect.

Eastman screens are "silver" surfaced. This silver effect, together with the proper texture of the material used, makes the most effective use of the illumination. They are available in both a folding and rigid type.

KODASCOPE SCREENS FOR BLACK AND WHITE MOVIES

In the rigid type Kodascope Screens, the screen and its frame are a strong, attractive unit, with two substantial feet which, when not in use, swing in parallel to the base of the screen. When the screen is in use, these feet make a broad, firm base for it.

No. 0 has a serviceable carrying case, made of strong, durable canvas. No. 1A is a larger size of the same type. When not in use, the screen can be reversed in the frame so that the "silvered" surface is protected.



DETAILS OF THE RIGID TYPE SCREENS

Kodascope Screen No. 0—Size over-all, 34 by 27 $\frac{3}{4}$ by $\frac{1}{2}$ inches; "Silvered" Surface, 22 by 20 inches; Price, complete with canvas carrying case—	\$ 8
Kodascope Screen No. 1A—Size over-all, 43 $\frac{3}{4}$ by 35 $\frac{1}{4}$ by 1 $\frac{1}{4}$ inches; "Silvered" Surface, 30 by 40 inches; Price—	12

ROLLER TYPE SCREENS

Portability is the outstanding advantage of the roller type Kodascope Screens Nos. 1 and 2, which for that reason are popular with many

amateurs. These screens are built on the curtain principle. They are mounted on a dependable spring roller which is housed in a wooden box just large enough to take the screen when rolled. The cover of the box, which is permanently attached to the screen, forms the top of the frame, while arms that fold inside the box swing up to form the sides. The box itself forms the base. It takes but a moment to set these screens up for projection, or to put them away when you have finished showing pictures.



DETAILS OF ROLLER TYPE SCREENS

Kodascope Screen No. 1 — Size encased, 46 by 43½ by 5 inches, "Silvered" Surface, 30 by 40 inches; Price	— — — — — \$20.00
Kodascope Screen No. 2— Size encased, 57 by 43½ by 5 inches, "Silvered" Surface, 39 by 32 inches; Price	— — — — — 27.50

SCREEN NO. 00

This is a small, easily carried, folding screen. The "silvered" screen surface is shielded by side flaps and a cover so that it can be used for projecting pictures in daylight or in a fully illuminated room. The size is 10 by 13 inches; the price is \$1.75.

KODACOLOR SCREEN

This screen is essential for the successful projection of Kodacolor pictures. The regular Kodascope screens will not do full justice to this exquisite color process. With a Kodacolor Screen you are assured of getting excellent projection quality for black and white movies as well as Kodacolor. It is made of specially treated sheet aluminum, and is mounted in a beautifully made frame finished in walnut. The projection surface is 16½ by 22 inches. When not in use, the screen can be reversed in the frame so that the "silvered" surface is protected. It is easily portable.

The Kodacolor Screen is priced at \$25.



THE KODALITE, MODEL B

FOR INDOOR MOVIE MAKING

KODALITE, Model B, is necessary equipment for making motion pictures inside the home, office or studio, either in daylight or at night, when using film other than Ciné-Kodak Super-sensitive Panchromatic. When you are using this fast film, the Kodalite, while not essential, is nevertheless an added convenience in that its use obviates the necessity of rearranging the room lighting.

INDOOR "SHOTS" ARE EASY TO GET

At any time of the day or night indoor close-ups and full figures are easily possible with the Kodalite. There are innumerable picture possibilities, not common in natural light.

Children, always interesting subjects for your Ciné-Kodak, become even more pleasing little actors in the evening among their books and toys. The Kodalite adds new charm to the opportunities for recording their playtime activities. It makes it possible to photograph intimate scenes of the nursery or playroom that were formerly out of the question because of lighting limitations.

A host of other indoor movie subjects readily suggest themselves. There will be interesting shots at the dinner and bridge table . . . intriguing glimpses of familiar indoor surroundings. Black and white silhouettes, too, add to the fun for everyone, and are easily made with a sheet, a Kodalite, and your Ciné-Kodak.

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Model B Kodalite has a reflector that is designed to throw a broad-angle, uniform flood of light. The illumination is smooth and even . . . so softly diffused as to make it ideal for close-ups. The subject can face the light without the least discomfort. This feature is important, for if the light is too intense there is apt to be facial distortion. No shield or diffuser is required for use with the Kodalite.

To use the Kodalite you need no technical knowledge of lighting. Essentially the same rules apply—with reference to back lighting and reflectors—as those governing pictures of this type made in direct sunlight.

Model B's telescoping stand is quickly and easily set up or taken down. The lamp itself is adjustable in any direction. It is equipped with a handle for holding the light in the hand at any level.



PRICES

Single Unit, consisting of a folding, adjustable stand, angled rod, special reflector, and two connecting cords — — — — —	\$15.00
Double Unit, consisting of a heavy, folding, adjustable stand, two special reflectors, three connecting cords, a twin socket and plug, and an extra rod and coupling to hold the two reflectors— — — —	27.50
Complete Outfit, including Single and Double Units, also carrying case with spaces for the different parts of the Kodalites, and spaces for three extra lamps — — — — —	50.00
Carrying Case, provided with spaces for the various parts of the Single and Double Units of the Kodalites, Model B, also spaces for three extra lamps — — — — —	13.50



500-watt Projection Lamp for Model B, Type T-20, with pre-focused base, either 100 or 110 volts — — — — —	4.85
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CINÉ-KODAK COLOR FILTERS

THE Ciné-Kodak Color Filters—CK-1, CK-2, and CK-3—are designed for use in front of the regular lens of the Ciné-Kodak when photographing colored objects of which you are particularly desirous of securing correct monochrome rendition in your movies—for clearing haze when making distance shots—and for obtaining brilliant cloud-and-sky contrast pictures.

The CK-1 Filter should be used when only a slight color correction is desired, or where the light does not permit the exposure to be increased. The CK-1 may also be used with "Pan" Film when making medium to close-up shots of individuals.

The CK-2 is an orthochromatic filter—giving the most truthful rendition in monochrome of colored objects when used with "Pan" Film.

The CK-3 gives excellent results for penetration of haze when making distance shots. It is also a "contrasty" filter, giving increased monochrome distinctions between colored objects; and is particularly effective in obtaining strong, clear separation between sky and clouds.

PRICES

Ciné-Kodak Filter Outfit for Models K, B and BB, f.1.9, consisting of

Kodacolor Filter, Neutral Density Filters Nos. 1 and 2, and Color					
Filters CK-1, 2, 3, in leatherette covered case					\$20.00
3-W Set: CK-1, 2, 3 Filters for Models K, B, and BB f.1.9					5.00
Each in mount					2.50
Each without mount					1.25
3-X Set: CK-1, 2, 3 Filters for Models M and BB, f.3.5					4.50
Each in mount					1.50
3-Y Set: CK-1, 2, 3 Filters for Model K, f.3.5, and 15 mm. f.2.7					
Wide Angle Lens					6.75
Each in mount					2.25
3-Z Set: CK-1, 2, 3 Filters for Model B, f.3.5 and f.6.5					4.50
Each in mount					1.50
For f.4.5, 3-inch and 4½-inch Telephoto Lenses					3.30



The Ciné-Kodak Color Filters. Left—for Models K, B and 8 A.L.P. Ciné-Kodaks. Center—as part of the complete Ciné-Kodak Filter Outfit. Right—for f.3.5 and f.6.5 Ciné-Kodaks.

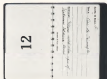
KODASCOPE RAPID SPLICER AND REWIND



Each reel standard on the Rapid Splicer and Rewind has a four-to-one gear attachment, for rapid film inspecting and rewinding in either direction. The Splicer cuts both ends of the film in one operation. A scraper removes emulsion quickly and thoroughly. Bottles to hold water for softening emulsion and for film cement are directly behind the splicing block.

Kodascope Rapid Splicer and	
Rewind - - - - -	\$25
Kodascope Rapid Splicer - -	15

CINÉ-KODAK SCENE RECORD



For those who title their pictures, the Scene Record is indispensable. Each page is numbered and there are spaces on the back for titles and descriptive matter. Photographing the page number makes identification easy when titles are being spliced in.

Ciné-Kodak Scene Record - -	\$1.50
Extra Fillers - - - - -	.50

KODASCOPE SCREEN HOLDER

Kodascope Screens Nos. 0 and 1A are rigidly supported by this Kodascope Screen Holder. Regardless of the height of the projection stand, the screen can be quickly adjusted.



The Kodascope Screen Holder	\$7.50
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CINÉ FILM CLEANING OUTFIT



The picture quality of any film is affected by dust or oil that is apt to collect on the surface. The Ciné Film Cleaning Outfit enables you to keep your film clean with the least effort on your part. The outfit includes a strip of soft white plush and a four-ounce bottle of special film cleaning fluid.

Ciné Film Cleaning Outfit - -	\$1.75
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KODASCOPE REWIND AND SPLICER



This is a handy accessory for rewinding, or for splicing and editing. It is equipped with a splicer block and glass container for film cement. One reel standard has a gear attachment permitting fast rewinding or inspection.

Kodascope Rewind - - - - \$7

KODASCOPE FILM CEMENT



This is a superior cement that holds film splices securely.

Kodascope Film Cement

2-ounce can - - - -	\$.50
1-pint can - - - -	1.25
1-gallon can - - - -	6.00

KODASCOPE LUBRICAT- ING OIL

This is a high grade product especially prepared for use as outlined in your instruction book.

Oiling Outfit, Kodascope

Model A - - - - \$.50

Oiling Outfit,

Models B and C - - - - .35

REVERSING PRISM AND KODACOLOR FILTER FOR LIBRARY KODASCOPE



This accessory is used with the 1-inch lens for showing Kodacolor on the translucent screen of the Library Kodascope. Because pictures projected on this screen are viewed through the screen, looking toward the Kodascope, it is necessary to reverse them so titles will not appear backwards. For showing black and white movies on the same screen, the Prism is used without the Filter. The Kodacolor Filter and Reversing Prism may be bought as a unit, or the Kodacolor Filter may be bought separately and later sent to Rochester to have the Prism inserted.

Reversing Prism and Kodacolor

Filter - - - - \$45

Kodacolor Filter only - - - 15

Reversing Prism, to be fitted by

factory to Kodacolor Filter - 30

KODASCOPE FILM CLIPS



These strong clips, made of spring steel, are used to keep film tightly wound on the 400-foot Kodascope reel. They also prevent dust from accumulating on the film.

Price per dozen - - - \$ 1.25

Price per gross - - - 12.50

KODASCOPE REELS



Kodascope Reels are made in 400- and 800-foot capacities. The 800-foot reel is only for use with the Model C Kodascope which can be equipped with special extension arms.

Both sizes are made of aluminum alloy. The 400-foot reel has a slot on one side marked so that the number of feet of film on the reel may be determined at a glance. Both sizes have a quick threading feature that saves you time and energy. The film is merely pressed against the core until one turn is made. Tapered fingers hold the film securely in place.

400-foot Kodascope Reel - - \$.75
800-foot Kodascope Reel - - 3.00

KODASCOPE FILM SPLICING OUTFIT



The only correct way to splice a film so as to avoid its pulling loose is to use a splicing block. The Kodascope Film Splicing Outfit consists of a two-ounce can of film cement, a glass stoppered bottle, cutting guides, and splicing block.

Kodascope Film Splicing Outfit \$1.50

HUMIDOR CAN FOR 400-FOOT REELS



The heat of the projection lamp has a tendency to dry out the film. Storage in too dry or warm a place also affects the film and causes it to become brittle. Brittle film breaks easily, and its perforations are sometimes torn during projection. A Humidor Can will restore the film to perfect condition.

Humidor Can with 400-foot reel - - - - - \$1.50
Humidor Can or reel only - .75

LAMPS FOR THE KODASCOPE

These lamps are special sizes and are made especially for Kodascopes. All of them are pre-focused base lamps, with the exception of the 165-watt, 32-volt lamp which has the medium screw base.

Lamps for Kodascope, Model A

250-watt, 50-volt - - - \$4.15
165-watt, 32-volt, screw base 3.75

Lamp for Kodascope, Model B, and Library Kodascope

250-watt, 50-volt - - - \$4.15

Lamps for Kodascope, Model C, and Business Kodascope

100-watt, 115- or 120-volt - \$3.00
100-watt, 32-volt - - - 3.40
72-watt, 6-volt - - - 3.00

CARRYING CASE FOR KODASCOPE, MODEL A



This case is strongly constructed of fibre, lined with plush, and is fitted with a strong leather handle.

Particular attention has been paid, in designing this case, to meet the requirements of the traveler. It is easily portable. Kodascope, Model A, Carrying

Case - - - - - \$18

CARRYING CASE FOR KODASCOPE, MODEL C



To make Kodascope, Model C, conveniently portable, a case is obtainable with space for the projector, connecting cord and one 400-foot reel. It is sturdily built of metal, covered with artificial leather, and fitted with a handle. Kodascope, Model C, Carrying

Case - - - - - \$5

THE CINÉ ALBUM, NO. 2



This handsome accessory, for filing Cinegraphs and Ciné-Kodak Film, resembles a richly bound book. It has a swinging top cover and the front is attractively embossed. It takes three 400-foot reels in humidior cans.

Ciné Album, No. 2 - - - \$3.50

KODASCOPE FILM HUMIDOR



Sturdily built of metal, with artificial leather covering, this humidior accommodates eight 400-foot reels of 16 mm. film. A blotting pad in the bottom, moistened at intervals, keeps the film in proper condition.

Kodascope Film Humidor - - \$10



KODATOY

A PRACTICAL 16 MM. MOVIE PROJECTOR FOR CHILDREN

KODATOY IS A TOY movie projector that is entirely safe for children. It uses 16 mm. Kodak Safety Film (non-inflammable). It's easy to thread—simple to operate. Yet there is nothing "toyish" about the pictures Kodatoy projects. They are clear, brilliant, flickerless. The Kodatoy outfit includes a miniature theatre with its own "silvered" screen.

Kodatoy outfit, including theatre, two empty 100-foot metal reels, cord and plug. For use with 105-125 volts, 60-cycle, AC only	\$12.00
Kodatoy, Universal model, 110-220 volts, 60- or 25-cycle, AC or DC	15.00
Kodatoy, motor-driven model. 105-125 volts, 60-cycle, AC only	18.50
Kodatoy, motor-driven, Universal model, 110-220 volts, 60- or 25-cycle, AC or DC	25.00
Motor-drive unit also available as an accessory. Can be easily and quickly attached to hand-cranked model. Complete with 105-125 volts, 60-cycle, AC motor, belt, and necessary fittings	6.50
Motor-drive unit for Universal model Kodatoy	10.00
Kodaplays, special movie subjects on 16 mm. Safety Film for use with the Kodatoy, include comedies, adventure, travel, animated cartoons and other pictures. Priced at 30, 60 and 90 cents each.	

SERVICES AVAILABLE TO USERS OF 16 MM. FILM

TITLING

Ciné-Kodak Titles are typed on a mortised cardboard surface and then photographed. An attractive border surrounds the type matter. If you wish, your initial will be incised in this border without extra charge.

Titles are made in two classes—card and scroll. The former is limited to seventeen words. With the scroll, you can have as many words as you like. A scroll title runs in a continuous upward movement. The effect on the screen is unusually interesting.

If your title has more than seventeen words and less than thirty-three, it can be made on two card titles at a cost of three cents a word, or on a scroll at \$1.00 minimum charge. All titles over thirty-three words will be made on scroll at three cents a word. For card titles, three cents a word, minimum charge per title is 85 cents; minimum charge per order, \$1.00.

Ciné-Kodak Titles should be ordered through your dealer. Specify whether you want Card or Scroll type and whether they are to be used with original, duplicate or Kodacolor Film.

COPYING

Snapshots, portraits, sketches, and the like may be copied on 16 mm. (amateur standard) film at nominal cost, provided they are not copyrighted.

Size limits of the pictures that can be used for copying run from 1-5/8 x 2-1/2 inches (Vest Pocket size) to 11 x 14 inches. The length of film for each picture is four feet, or 10 seconds normal projection time. The cost is 50 cents for each length, with a charge of 12-1/2 cents per foot for additional lengths; minimum charge per order, \$1.00. Order through your Ciné-Kodak dealer.

DUPLICATING

Pictures of the children, unusual travel pictures, and many other types of movies obviously cannot be replaced, yet these pictures are often the ones most frequently shown. When duplicates are made, the originals can be safely stored away and the duplicates shown with equal effectiveness.

Duplicates should be ordered through your Ciné-Kodak dealer as soon as possible after the pictures are made.

Prices (black and white pictures only; Kodacolor pictures cannot be duplicated, except in black and white):

Orders for 77 to	
100 feet - - -	\$5.00
Orders for 100 feet	
or more - - -	.05 per foot
Orders for less than	
77 feet - - -	.06½ per foot
Minimum charge -	3.25

SPLICING

The film splicing service includes splicing four 100-foot reels of Ciné-Kodak Film and supplying one 400-foot reel and humidior can. For those who desire it, we will splice titles in the film at places indicated at a charge commensurate with the time required. Order through your Ciné-Kodak dealer.

Film Splicing Service, including reel and can - - - \$2.50

CINEGRAPH REPAIRING

Although Cinegraphs will last for years with reasonable care, they occasionally become broken or the perforations torn. Repairs should be ordered through your Ciné-Kodak dealer.

Repair charges - - - \$.15 per foot
Minimum charge - - - .75

Repairs limited to 25 feet in any 100 feet of film.

KODASCOPE LIBRARIES, INC.

THE full length, professional movies supplied by Kodascope Libraries, Inc., for 16 mm. projections, and referred to on page 47, are available through the Branch Libraries listed below:

Atlanta, Ga.—183 Peachtree Street
Boston, Mass.—438 Stuart Street
Chicago, Ill.—

137 North Wabash Avenue
Cincinnati, Ohio—110 West 8th Street
Cleveland, Ohio—806 Huron Road
Detroit, Mich.—

1906 Woodward Avenue
Kansas City, Mo.—916 Grand Avenue
Los Angeles, Calif.—

643 South Hill Street
Minneapolis, Minn.—

119 South 5th Street
New York, N. Y.—

33 West 42nd Street

Philadelphia, Pa.—

132 South 15th Street
Pittsburgh, Pa.—606 Wood Street
Rochester, N. Y.—343 State Street
San Francisco, Calif.—

545 Market Street
Seattle, Wash.—111 Cherry Street
Toronto, Ont.—156 King Street, West
Montreal, Quebec—

104 Drummond Bldg.
Winnipeg, Manitoba—

805 Paris Building
Vancouver, B. C.—

310 Credit Foncier Building

FINISHING STATIONS

A feature of Ciné-Kodak service that appeals particularly to travelers is the fact that film and accessories can be purchased and film processed in almost any part of the civilized world. Following is a list of Finishing Stations where your film will receive prompt attention, and is returned, post-paid, to any point within the country in which it was processed. Kodacolor Film is processed in stations starred.

UNITED STATES

Atlantic City, N. J.: Eastman Kodak Stores, Inc., 1735 Boardwalk.

*Chicago, Ill.: Eastman Kodak Company, 1727 Indiana Avenue.

*Hollywood, Calif.: Eastman Kodak Company, 6706 Santa Monica Blvd.

*Jacksonville, Fla.: Ciné-Kodak Service, Inc., 315 West 8th Street.

*Kansas City, Mo.: Ciné-Kodak Service, Inc., 422 East 10th Street.

*Rochester, N. Y.: Eastman Kodak Company.

*San Francisco, Calif.: Eastman Kodak Company, 241 Battery Street.

*Washington, D. C.: Eastman Kodak Stores, Inc., 607 14th Street, N. W.

CANADA

*Toronto, Ontario: Canadian Kodak Co., Ltd., Toronto 9.

*Vancouver, B. C.: Eastman Kodak Stores, Ltd., 610 Granville Street.

EUROPE

*Austria, Vienna: Kodak Gesellschaft m.b.H., 1 Karmtenstrasse 53.

*Belgium, Brussels: Kodak, Limited, Rue Neuve 88.

Czechoslovakia, Prague II: Kodak Společnost, s.r.o., Václavské nám. 30.

*Denmark, Copenhagen: Kodak Aktieselskab, Østergade 1.

*England, London: Kodak, Limited, Ringway, W. C. 2.
France, Nice: Kodak-Pathé, Ave. de la Victoire 13.

*France, Paris: Kodak-Pathé, Ave. Montaigne 39; Ave. des Champs-Élysées 63. Also at Place Vendôme 88.

*Germany, Berlin: Kodak Aktiengesellschaft, Markgrafstrasse 76.

*Hungary, Budapest: Kodak, Limited, Váci-utca 9.

*Italy, Milan: Kodak Società Anonima, Via Vittor Pisani 6.

*Netherlands, The Hague: Kodak, Limited, Noordeinde 10.

*Norway, Oslo: J. L. Norlien, A. S., Nedre Slottgate 13.

Poland, Warsaw: Kodak Sp. z o.o., 5 Plac Napoleona, Moniuszki 1.

Portugal, Lisbon: Kodak, Limited, Rua Garrett 33.

Rumania, Bucharest: Kodak (Egypt) Société Anonyme, 32 Calea Victoriei.

Spain, Barcelona: Kodak Sociedad Anónima, Calle de Fernando 3.

*Spain, Madrid: Kodak Sociedad Anónima, Puerta del Sol 4.

*Sweden, Gothenburg: Hasselblad Fotogr. A. B., Orin Hamngatan 41-43.

*Switzerland, Lausanne: Kodak Société Anonyme, 11 Rue de la Confédération.

PHILIPPINE ISLANDS

*Manila: Kodak Philippines, Ltd., Calle David 181.

DUTCH EAST INDIES

*Java, Batavia: Kodak, Limited, Noordwijk 38, Weltevreden.

Java, Soerabaja: Kodak, Limited, Panedestreet 9.

Sumatra, Medan: Kodak, Limited, Hindoestreet 10 and 10A.

AUSTRALASIA

*Australia, Melbourne: Kodak Australasia Pty., Ltd., 284 Collins Street.

*New Zealand, Wellington: Kodak Australasia Pty., Ltd., 294 Lambton Quay.

HAWAIIAN ISLANDS

*Honolulu: Kodak Hawaii, Ltd., 817 Alakea Street.

CUBA

*Havana: Kodak Cubana, Ltd., Zenea 236.

SOUTH AMERICA

*Argentina, Buenos Aires: Kodak Argentina, Ltd., Calle Paso 438.

*Brazil, Rio de Janeiro: Kodak Brasileira, Ltd., Rua São Pedro 270.

*Chile, Santiago: Kodak Chilena, Ltd., Delicias 1472.

*Peru, Lima: Kodak Peruano, Ltd., Divorciados 650.

Uruguay, Montevideo: Kodak Uruguayo, Ltd., Colonia 1222.

REPUBLIC OF PANAMA

*Panama City: Kodak Panama, Ltd., Edificio Gredmar, Ave. Pablo Arraizena.

MEXICO

*Mexico City: Kodak Mexicana, Ltd., Independencia 37.

AFRICA

Algeria, Algiers: Kodak-Pathé, Rue d'Ily 48.

*Egypt, Cairo: Kodak (Egypt) Société Anonyme, Sharia Magharby 20.

East Africa, Nairobi: Kodak (E. A.), Limited.

*South Africa, Cape Town: Kodak (S.A.), Limited, 38 Adderley Street.

South Africa, Johannesburg: Kodak (S.A.), Limited, 7 Harward Bldg., Joubert Street.

ASIA

*China, Shanghai: Eastman Kodak Company, 24 Yuan Ming Yuen Road.

*India, Bombay: Kodak, Limited, Kodak House, Hornby Road.

*India, Calcutta: Kodak, Limited, 17 Park Street.

*Japan, Osaka: Kodak Japan, Ltd., No. 2, 1-Chome, Minami-Horie-Donri, Nishi-ku.

*Japan, Tokio: Kodak Japan, Ltd., 3 Nishiokuchome, Ginza, Kyobeshi-ku.

*Straits Settlements, Singapore: Kodak Limited, 8 Battery Road.

KODAK CINEGRAPHS

KODAK Cinegraphs are short, professional movies for home showing. They are 100, 200 and 400 feet in length, require from 4 to 16 minutes projection time, and are excellent to supplement the entertainment provided by your own pictures.

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Most Cinegraphs you will want to buy and keep permanently, just as you collect worth while books. Others you will want to rent for an evening's showing, just as you take books from the library. You will find a Cinegraph library the source of much pleasure and instruction. New Cinegraphs are released at frequent intervals, and are obtainable from your local Ciné-Kodak dealer.

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KODASCOPE LIBRARIES

INCORPORATED

MANY of the best known professional film successes are available for home showing through Kodascope Library Branches. These are full length pictures reduced to 16 mm. size, and rented at nominal prices. Most of the films can also be purchased, if desired.

There are over 500 films from which to make your selection. There are Charlie Chaplin comedies; Shakespearean tragedies; such masterpieces as *Kismet*, *The Covered Wagon* and *Grass*; old favorites such as *The Cricket on the Hearth*, *La Boheme*, *Lady Windemere's Fan*, *The Man on the Box*, *The Passing of the Third Floor Back*; Rin-Tin-Tin pictures; scientific and educational films. New pictures are released at frequent intervals.

Most of the feature pictures are from five to six reels (2,000 to 2,400 feet) in length. A picture of this type provides delightful entertainment lasting from an hour to an hour and a half.

A list of the Branch Libraries from which these pictures may be obtained appears on page 44 of this booklet. Write to the branch nearest you for descriptive catalog and prices.

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